

10-2-1989

University News, October 2

Students of Boise State University

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contest to prime
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Free Money!!!

the UNIVERSITY NEWS

Boise State University

October 2, 1989

Volume X Issue Five

Next time you're looking for a place to secure your bike, try the fountain in front of the library. Some how, some way, a bike rack found its way into the fountain. Hopefully, BSU bike thieves don't know how to swim.



Photo illustration by Mark Jones/The University News

Brown chooses BSU

by Rob Getzin
The University News

BSU's music department has a new concert band director. Marcellus Brown has only been working at BSU for about a month, having moved to Boise from Moline, Ill., where he was an instructor at Augustana College.

As part of his responsibilities at the university, Brown will be directing BSU's concert band and wind ensemble, teaching a fundamentals of music class, and giving private lessons for both the trumpet and the French horn. In his free time, he enjoys playing the trumpet and guest conducting. He will be performing a joint recital with faculty organist Don Oakes in the Hemingway Center Nov. 17 at 7:30 p.m. and he will be guest conducting for the Treasure Valley Wind Ensemble on Oct. 25 in the SPEC.

Brown said he has been playing trumpet "a long time" since the fourth or fifth grade. He said that he wanted to play an instrument even before that but did not have the opportunity. He was born in Germany where his father was a serviceman and lived there until about age eight. At that time he moved to Detroit, where he graduated from high school. Music lessons were not offered to him until he was 10 or 11.

One reason Brown chose Boise State was that he would not have to lead a marching band. The extensive amount of time involved in such an activity would prohibit him from being able to continue practicing and playing the trumpet, he said.

Over the years, Brown spent a



Paul Edrno/The University News

Marcellus Brown

a great deal of time working at becoming an outstanding teacher of brass instruments, [particularly] the trumpet." He said he has analyzed his own playing and found ways of overcoming various problems in order to "make the road straighter for those serious about playing a brass instrument."

Not only does Brown listen to a variety of trumpet players, he also listens to a wide range of other musical styles. He praises KBSU for the "refreshing" variety of music they play and says that he thinks it is good to listen to a variety of styles. He said he also prefers living in a metropolitan area because of the many listening choices offered.

"I'd like to be instrumental in helping to move the music department so that its program can be equal to or competitive with some of the best music departments in the country," Brown said. "I realize that [this] goal may seem lofty, but I was genuinely excited to find the nucleus of people in the music department interested in pursuing the same goals."

Students' families invited to visit BSU

by Melanie Huffman
The University News

For the first time in 10 years, BSU is sponsoring a Family Weekend. The event, which will take place Oct. 7-8, was scheduled to occur in conjunction with The Year of the Student.

Dr. David Taylor, Vice-President of Student Affairs, said he wants the event to focus on students and to emphasize the idea of community at BSU.

Taylor said the office of Student Residential Life mailed out thousands of letters from President John Keiser inviting parents of students 21-years-old or younger to join in the activities.

Keiser will welcome the parents to the university at the pre-game barbecue. Saturday and will make a short speech about the importance of students. Members of the BSU Blue Thunder marching band will perform at the barbecue. The cost of the barbecue is \$3 for adults, and \$2 for children under 10 and will take place from 4-6 p.m. on the lawn by the Student Union.

For further information, contact David Taylor at 385-1418.

Events Scheduled for Family Weekend

Saturday, October 7

CAMPUS TOURS:

Will leave the SUB
Residence Halls Tour
Morrison Center Tour
Pavilion Tour

1 PM and 3 PM
1 PM, 2 PM and 3 PM
1 PM and 2 PM
(Meet in main lobby)
1 PM and 2 PM
(Meet at Entrance #2)

MOVIE!

SPB Film: *Lean on Me*

2 PM to 4 PM in the
Special Events Center

FOOD

Pre-Game Barbecue

4 PM to 6 PM
On the Student Union
Lawn

FOOTBALL

BSU / ISU football game

6 PM to 9 PM
Bronco Stadium

Sunday, October 8

Brunch

11:30 AM to 1 PM
Residence Hall Dining
Room in the SUB

News

New Social Security laws require numbers for kids ages two or older

Next year when you file your tax return, you will need to show the Social Security Number (SSN) of any claimed dependent age two or older.

According to Michael J. Middleton, Social Security Manager for the Boise District, this is a requirement of the Family Support Act of 1988, enacted by Congress last year to reform the welfare system. It amends previous Federal law (Tax Reform Act of 1986) which required that taxpayers show the SSN on their returns for any claimed dependent age five or older.

According to Middleton, under this new law, it is estimated that at least half the children age two through four will need SSNs. Many children already have SSNs for savings bonds or other financial transactions by the time they reach age one.

A person applying for a child's number for a child will need evidence of the child's age, identity and U.S. citizenship or lawful alien status. A public birth certificate can

be used as evidence of both age and citizenship for a person born in the United States. For a foreign-born individual, a foreign birth certificate and U.S. immigration document can be used to establish age and lawful alien status.

Evidence of a child's identity can include daycare and medical records, insurance policies and certain other documents.

These documents, along with a completed application, can be mailed in a pre-addressed envelope which will be sent to you when you call for an application form. Once the documents have been examined, the Social Security office will mail them back to you and issue an SSN card for the child, usually within two weeks.

Individuals are urged to get Social Security cards for their dependents before they file their tax returns next year.

Anyone age 18 or older applying for an original SSN must apply in person at a Social Security office.

Debate coach makes "Most" out of program

by Loren Petty
The University News

When Marty Most became the speech and debate coach last fall, he had nine students on the team. One year later the team has grown to a respectable 29 members.

Most said last year's team was small because of confusion about the coaching transition and doubts about the future of the program.

This year's team is young and talented Most said. He recruited first year students Shawna Dunn from Gonzaga; C. J. Martin from Cornell and Kim Evans from Smith College. Cyndy Spidell, formerly of Centennial High School, was a national qualifier in high school forensics (speech and debate). Freshman Jennifer Hinckley is a walk-on competitor from Centennial High School.

Sophomores recruited on campus include Ty Lostutter, Michelle Moore and Stacy Dunn. Most said he managed to nab transferring students Pam Cooper from Carroll College in Montana and junior Steve Aubrey from Dixie College in St. George, Utah.

Most said six experienced competitors have returned this fall, led by seniors Steve Moser and Dan Perata.

Construction Club wins award

by Loren Petty
The University News

BSU's Construction Management Club, otherwise known as the Associated General Contractor's (AGC) Student Chapter, won first place in the Outstanding AGC Student Chapter contest this spring, according to faculty adviser Marvin Gabert.

Gabert said the award was

based on overall activities for 1988. Last year the Construction Management Club participated in over 30 separate projects, most notably the construction of a 4,000 square-foot park for Alzheimer's patients at the Boise Veterans Administration Hospital, and the replacement of the Reserve Street bridge.

The Reserve Street bridge project assisted BSU directly because fire trucks had to make time-consuming detours around the previously closed bridge while en route to BSU, according to Gabert. He said the bridge was sponsored by members of the Idaho AGC in order to bring attention to the state's crumbling infrastructure. The AGC sponsors paid for the entire project, which Gabert said would have cost approximately \$100,000 if done by private contractors.

The park at the VA Hospital allows Alzheimer's patients, who

were previously restricted to the ward because of their wandering nature, to get outside. The student constructors put up a six-foot wrought iron fence, wide sidewalks to accommodate wheelchairs and park benches. The club plans to add a gazebo this year. The Idaho AGC donated all the materials while student constructors provided the labor and coordinated the project.

Construction management is a four-year baccalaureate program which combines engineering and business studies. BSU's program, although small, has consistently been rated one of the best in the country.

Gabert said there is a nationwide drive for more construction managers. "Colleges and Universities are only graduating about 10 percent of the construction managers that are going to be needed in the future," he said.



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INFORMATION BOOTH:

Mon.-Wed., Oct. 2-4

10am-3pm, Booth 5, Cafe Section

SPECIAL SEMINARS: PUBLIC INVITED

(All seminars take place in the Teton Room.)

Mon., Oct. 2, Noon - 1:00pm

Film "Let It Begin Here"

7:00 - 9:00pm, Film "Fate of the Forest"

Tues., Oct. 3, Noon - 1:00pm

"Peace Corps Impressions", Slides & discussion with former volunteers.

7:00pm - 9:00pm

"Opportunities for Educators"

SCHEDULED INTERVIEWS:

Oct. 17-18. Sign up in advance at the Career Planning Office.

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the UNIVERSITY NEWS

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News

Art's Commission selects Messer as Idaho's next Writer-in-Residence

by Melanie Huffman
The University News

Idaho's new Writer-in-Residence has been chosen by the Idaho Commission on the Arts. Neidy Messer, a BSU graduate with a Master of Arts degree in English, submitted her poetry and was chosen as recipient of the award. Messer said she has been writing poetry for the last five to six years. She writes "mostly about people and shared human experiences that explore the inner landscape of the individual."

Messer said judging of the submitted material is done on a no-name basis to insure an unbiased vote. The judges were from Idaho, Washington, Texas and New York, and included three former Writers-in-Residence.

Messer teaches English com-

position classes at BSU and is hoping to have the help of an intern next semester when she begins her term as Writer-in-Residence. She will be required to make 20 appearances at high schools, universities and other organizations of her choosing over a two-year period. These appearances entail workshops, poetry readings and discussions. For her time and effort, Messer will receive \$10,000 and all travel expenses will be reimbursed.

Messer said she is putting together a book of poetry which, if all goes well it should be completed within the next six months. She said she is planning on pursuing her doctorate degree in a few years but at present, she said her hands are full with teaching, writing, raising a family and preparing for her term as Idaho's next Writer-in-Residence.



Sarah Lunsrum/The University News

Comparing apples with oranges at the Farmer's Market. The last Farmer's Market of this season was held Sept. 27 at the Grove downtown.

Spring of the Starlings

by Neidy Messer

Their ruckus and flutter wake us in the mornings too early, and I think of pitching them a fast shoe. Our children extend a ladder to the nest, count five dappled eggs.

Days later we hear a chorus of peeps and trills, notice the cat hunkered nearby. The children chase her away, but just as they leave she returns. One by one she ends the maiden flight of the young starlings. After finding the first tufts of feather and bone no one mentions the birds again. The children quietly sweep them into a shoe box, and I watch their burial ceremony, the way small hands struggle against the weight of shovel and earth.

Soviet Union tour set for January

by Dave Thomason
The University News

BSU students can experience glasnost first-hand when Phoebe Lundy leads a study tour of the Soviet Union this January. The 17-day tour begins Jan. 4 and travels to five Soviet cities, returning Jan. 21.

"It's a good chance to apply your knowledge," Lundy said. "Traveling with someone who is experienced is better than going on your own because you see a lot more of the country."

Lundy, who teaches Russian history at BSU, is a veteran traveler to the Soviet Union and this marks the 10th year that BSU has sponsored a trip to Russia.

The trip will include visits to cultural events, museums and even the famed Russian circus. There also will be opportunities to mix with the Soviet people.

"It seems that since the Reagan-Gorbachev summit, each Russian citizen would like to have their own

summit. They want to walk arm-in-arm with you down the street," Lundy said.

The tour will go to Moscow, Leningrad, Kiev, Tbilisi and Yerevan, giving travelers a chance to experience some of the different ethnic regions.

"It is a very cultural country. We went to art museums, the ballet, we went everywhere," said Deanah Messenger, a graduate student who went on a previous trip to the Soviet Union. "We were given the key to the city. They tried to make us feel at home," she said.

Messenger said there are a lot of misconceptions about Russian life. She didn't see the infamous food lines and was surprised at the overwhelming friendliness of the people. She was often invited to people's homes.

"I expected animosity, I got none. If they are going to kill us, it would be by feeding us too much," she said. "These people are not the enemy."

The trip costs \$2,992, which includes air fare and all expenses. Students going on the tour can sign up for three academic credits in Teacher education or history at no extra charge.

The trip is open to everyone but BSU will need travelers' passport numbers to obtain tourist visas. Passport applications are available from the International Programs office, travel agencies, or the passport office at Boise's main post office.

For more information contact the International Programs Division of Continuing Education in Room 247 of the library, or call 385-3295.

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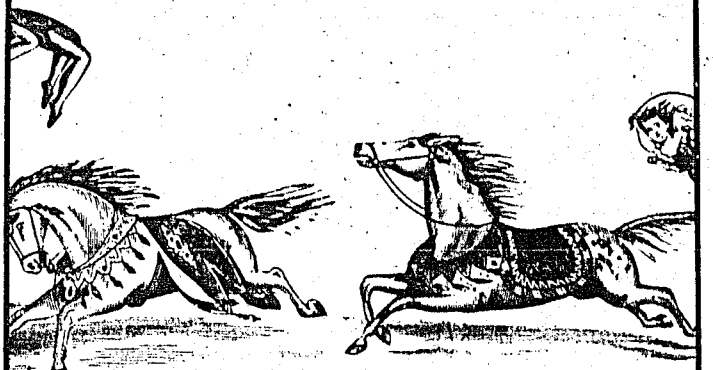


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Rain Date October 6th

10:30am-2:30pm

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Student Union & Activities



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Opinion

Coffee, Coke or Coke?

You eat like a pig!

There really isn't much choice. Once you leave the realm of Marriott foodservice, a bastion to healthy consumption, all that is left is a troubling assortment of junk food vending machines.

There was a time when people noticed how much crap they ate. Dubious scientific accomplishments were making possible entire new forms of preservatives and edible additives. There was a dramatic shift in the way people ate, the time they set aside, and the foods they preferred.

A generation later we have become numb to a vended diet. Ever since junior high, breakfast has been a Coke (now updated to Diet Coke, hell), lunch a Snickers bar and Doritos for dessert. We hardly flinch at finding coin-op, pre-popped popcorn or a machine that does nothing but make little cups of french fries.

However, that leaves the enlightened eater (pronounced: health food nut) with no options. Common staples such as milk, fruit and juice are not to be found on campus after the Union Street Cafe closes its doors. Experiments with vending fresh foods have failed because we, the consumers, are busy buying six-packs of Oreos instead.

The campus, in this case Marriott, should provide better access to fresh, healthy foods. That means creating a cart that can access distant parts of the campus. That means adding a juice bar to the renovated SUB cafeteria. That means giving students options other than choosing their sugar-fix.

Ads we'd like to see ...

Help wanted: football coach. Successful candidate must be: charming, charismatic, well groomed, active in local advertising and commerce and politically correct. Please apply at the Office of the Mayor, Boise, Idaho.

The myth of Columbus

A week after this paper hits the stands, Oct. 9, is Columbus Day in America. We are taught from a very young age all of the things we are supposed to know about Christopher Columbus—that an Italian seaman landed in New Jersey, pounded a flag into the ground, had lunch with the natives (mistaken for natives of India), opened a deli and went home.

However, the legend of Columbus pales under scrutiny. It is already known that he didn't actually discover America but a sunny appendage to it—the Bahamas. On later voyages (after he sailed the ocean blue in 1492) he bumped into Haiti, Cuba and even Panama. Amerigo Vespucci, a slightly more enlightened mariner, landed on what was to become this country and had a hunch that it might not be China!

So why don't Caribbean nations celebrate Columbus Day? Because he did not actually discover them. In fact, he did not discover anything. He introduced feudal Europe to the "savages" of the West Indies and the Americas. Not being content with introduction alone, he decided to enslave the native population. The settlements on Hispaniola (Cuba) and other islands eventually enslaved or butchered all the natives not killed by imported European diseases, e.g. venereal disease and small pox.

The celebration of Columbus Day is glorification of an element in our past of which we should not be proud. It is an example not only of the nasty, brutishness of the 15th century, but the horrible consequences of the conquest. The observance of this holiday should be replaced by something that can actually be celebrated. Many employers are giving their workers the option of observing Martin Luther King, Jr.'s birthday instead.

Not a bad idea.

..... What Pat Thinks

Bag the Monarchy!

We need a Homecoming collective

—Pat

NEWS ITEM: SONY TO BUY COLUMBIA PICTURES



Our not-so-Christian Founders

by Rev. William Edelin
Special to The University News

For nine years I taught Comparative Religion at the University of Puget Sound in Tacoma, Wash. I became increasingly appalled at the religious illiteracy of the students, many having come from churches and "Sunday Schools" where obviously nothing had happened in the previous 18 years to enlighten them. Their ignorance was simply beyond belief. It was like in the area of religion, including Christianity, they had undergone a frontal lobotomy.

This lack of education was a matter of special concern in the discipline of American history. They were, even as you and I, citizens of this country and as such should certainly know the religious philosophy of our brilliant Founding Fathers who put our Constitution and Declaration of Independence together. None, I repeat, none, of our Founders were even remotely "Christian" doctrines. The Bible was nothing but literature to them. God was not a "personal" IT "out there," but always an impersonal "providence" or "nature's god." And Jesus was nothing other than a wandering teacher. I'll use their own words to give you the flavor of their thought:

Thomas Jefferson: "The day will come when the 'divinity' of Jesus will be classed as a fable. I have examined all the known superstitions of the world and I do not find in our superstition of Christianity one redeeming feature." Lest you forget, Jefferson gave us our Declaration of Independence.

James Madison: The father of our Constitution and Bill of Rights.

"During almost 15 centuries the legal establishment known as 'Christianity' has been on trial, and what have been its fruits, more or less, in places? Pride, indolence, ignorance and arrogance in the clergy. Ignorance, arrogance and servility in the laity, and in superstition, bigotry and persecution."

John Adams: "This is my religion, joy and exaltation in my own

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existence. So go ahead and howl and snarl, you Calvinistic ministers who say I am no Christian. What fool could even fall victim to the lie that three equal one, and one equals three and yet the three are not one. The trinity is absurd."

George Washington: Refused to even take communion, looking upon it as pure superstition. He refused to kneel or recite liturgy when attending church with his wife.

He never professed any Christian dogma. Episcopal Bishop Wilson described Washington in these words: "He is only a Unitarian ... if he is anything." Written in his Treaty of Peace and Friendship are these words: "The government of the United States is not in any sense founded on the Christian religion."

Thomas Paine: Who gave us the name, the "United States of America." "When I see throughout that book called the Bible, a history of the grossest vices and a collection of the most paltry and contemptible stories, I would not so dishonor my creator by attaching His name to that filthy book."

Benjamin Franklin: "Christian dogma is unintelligible. I never attend Christian assemblies."

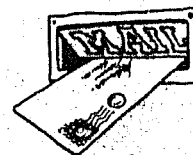
Abraham Lincoln: Even though not a Founding Father, a giant of American history. "I have never united myself to any church. I find Christian dogma absurd." His wife said, "My husband is not a Christian, but is a religious man, I think."

The wells of deep, enriching and profound religion ran deep in these men, but they all found orthodox Christian doctrines and dogma comical and absurd. They found the clergy disgusting and repugnant. They looked upon them as charlatans and frauds. The next time you hear someone start talking about our "Christian" Founding Fathers and the "Christian" origins of this nation, you can blush with embarrassment for them. You can also see them straight, in the interest of something called "honesty" ... and "integrity."

Rev. William Edelin is a pastor at the Congregational Church in McCall.

Letters Policy

Letters to The University News are accepted and encouraged. We reserve the right to edit for grammar and libelous content. Letters must be typed, double-spaced and include your signature and telephone number for verification. Maximum length for letters is 250 words. Letters submitted without phone numbers and signatures will not be printed. All letters submitted become the property of The University News.



VIEWPOINT

will return next week with a discussion of Martin Luther King, Jr.'s birthday as an official holiday.

Opinion

Don't tread on me, cont.

by Rick Overton
The University News

Make no mistake, I am a bike rider, and I have treated more than one pedestrian like a pylon. But when I get off of my bike and try to walk on this campus it scares the hell out of me.

To begin with, University Drive looks and sounds like the Meridian Speedway. Hasty cars don't stop at crosswalks. A woman was hit several years ago crossing the street (in broad daylight) in front of the Administration building. She suffered brain damage and is permanently disabled.

After the Broadway-Chinden connector is done (and Lincoln Street is repaved, and Boise Avenue is widened, and the Cold War is over, and the check is in the mail, and . . .) the "plan" is to turn University Drive into an avenue—slow, safe, speed bumps, trees, wide

grassy median, two-lanes—a pain in the ass for cars. When the city gets around to it, in the next millennium, the campus will have a few entrances that lead to major parking areas at both ends (Broadway and Capitol) and in the middle (Lincoln and Chrisway).

Until then, I jaywalk; motorists

In search of the virtuous pedestrian

don't know or care where crosswalks are anyway; I don't think the campus police even know. We should be able to cross it at any point without fear of yuppies racing from the Parkcenter Club to the Piper Pub. The street, however, is only half the fun.

The sidewalks have their own

assortment of automotive renegades. Most annoying are the campus maintenance grunts, racing around in electric go-carts with shovels and pipes dangling out the back. Do they avoid the quad at class breaks? Nooooo! Do they steer clear of students on sidewalks? Only if you feel like playing chicken, and you'll probably lose. Marriott shares the guilt here. Their turbo golf cart GT has been spotted careening around corners on two wheels between the Riverview Deli and the SUB.

A recovering Marxist who I know and like (see "What Pat Thinks," page 5) has described traffic as a class struggle. The proletariat (campus maintenance) feels repressed by the decision of the evil bourgeois (student) to populate the sidewalks. The proletarians, he says, have been known to abduct lone stragglers at night and submit them to the agonizing torture of endless

Death Valley Days re-runs.

That has nothing to do with anything and I'm sorry I even brought it up.

As if it were not enough that homicidal motorists and classified employees were aiming at us (thank God there aren't many skateboarders), we are trying to kill ourselves. Picture if you will Joe Dude, weekend warrior. He bought a "mountain" bike (sure looks like a mountain bike) at the mall with the

"... turbo golf cart GT has been spotted careening around corners on two wheels ..."

rest of his school supplies . . . acid-wash jeans, black Reeboks, Coors Light baseball cap and a Trapper Keeper. He never takes it to the mountains, it would get dirty, but he does make a point to be seen locking it up at the Business Building.

Unfortunately, he trounced two education majors and a dog speed-

ing past the fountain. Bikes have a great ability to pester and maim people. Some irresponsible butthead is eventually going to run right over a legislator's girlfriend and then the rest of us will have to deal with the consequences.

There is already a committee established to consider bike rules; perhaps dismount zones, maybe a complete ban. If we wise up first and ride more carefully, there won't be a problem. First, don't ride your bike between classes, you really aren't saving any time. Second, when you are coming to or leaving campus, get on the Greenbelt, it's always empty. Third, if you must ride through pedestrians, announce that you are sneaking up behind them and what side you will pass on (the left, I hope). Finally, avoid Dead Man's Curve, that lean strip of sidewalk where the Hemmingway Center kisses the Liberal Arts Building.

And you pedestrian types, speak up for your timid selves; next time Joe Dude zooms past you, tell the idiot to slow down!

Bigots and the budget

by Dave Kennedy
The University News

On Sept. 22, the bigots came out in force in the SUB Lookout. Senate Bill #3 "ASBSU's Assistance in Idaho's Centennial Year Celebration of Dr. Martin Luther King" was under consideration by the Budget and Finance Committee. I came in late, having had other obligations, and saw no one in the room who would possibly be against the bill principle. However, the nature of the discussion and the time spent indicated that someone had made someone else angry.

The committee was discussing postponing action on Senate Bill #3 while the Martin Luther King Day Celebration Committee worked out what Senator Curtis Osterloh called "holes" in the budget that accompanied the bill. That budget was, at best, preliminary, and at worst lacked forethought regarding the problems that can plague such a program. For a project that had

been in planning since last January, I thought the budget was simply inadequate.

My own opinion was that it showed a lack of experience in producing such an event. For instance, it allocated no funds to fly the keynoters and other out-of-town

"If there was one bright spot that afternoon it was Eric Love himself..."

speakers to Boise and house them while they are here. In addition, the celebration committee spokesperson, Eric Love, could not give satisfactory answers to questions about the availability of a satisfactory hall—either the Morrison Center or the SUB Ballroom—for the turn out he expected. When asked if he would address these questions later, he indicated that he saw no problem with postponement. One to three weeks would give him ample opportunity to satisfy the senate

committee's concerns and clarify things within his own committee.

But the bigots would have nothing to do with such a reasonable course. Defined in the *American Heritage Dictionary* as "rigidly devoted to their own group, religion, race, or politics and are intolerant of those who differ," these people rise quickly to anger when their agenda seems threatened by reasonable discourse. In this case they responded to questions about their planning by questioning the motives of the individuals on the senate committee who dared to ask exactly what the students would get for their money. The discussion from the gallery soon degenerated into personal attacks on people in the senate who take their jobs seriously enough to consider the consequences of failure.

In this case they were looking at a project that was gravely underfunded for its goals. The proponents in the gallery accused senators of latent racist and "anal retentive" personalities. Shrill appeals

replaced reasoned discourse. The committee ceased to function as a deliberative body, becoming instead a media event without the media.

If there was one bright spot that afternoon, it was Eric Love himself. Unlike those who saw attacks on Senate Bill #3 as covertly racist or overtly megalomaniac, Mr. Love accepted the criticism as a constructive and necessary part of the

"The discussion from the gallery soon degenerated into personal attacks."

ASBSU funding process. He agreed to return to the senate with answers to its questions. At the next Tuesday session, Senator Scheffer distributed a revised budget for the celebration some \$2,000 higher than the original. Mr. Love attended, submitted to further questioning, and the bill passed, unanimously, on to third reading, another step closer to final passage. No one was displeased, angry, or upset and the bigots got what they wanted without even bothering to attend.

I consider the verbal violence the bigots perpetrated on the Budget and Finance Committee members only slightly less odious than the racial violence I wrote about in my last column. Political violence in this vein comes from the same sources as the physical violence at Bensonhurst. The descent into personal vindictiveness is symptomatic of the lack of honest discussion in American politics today. The 1988 presidential campaign, for instance, made Willie Horton more famous than Lloyd Bentsen, the Democratic vice-presidential nominee.

The "paranoid style" that dominated that campaign came down to haunt us in the halls of our university, a place we hope will teach us not to fall to those levels in our dealings with the unfamiliar, the different and the threatening. I hope all of us learned something from this experience, and that the bigotry was a response from the gallery, rather than a permanent condition of my liberal friends and colleagues.

Second thoughts on shock art

by Jeff Kezar
Special to The University News

I write in response to Will Spearman's article "Artists Beware" (Sept. 25).

It seems, as described by Mr. Spearman, that I too, along with the good Senator Jessie Helms, fall under the heading of one of those "zealous individuals bent on taking away First Amendment rights." Let me from the onset dispense with such nonsense. It would appear that those who hold that view have confused, or rather are ignorant of, the real issue at hand, as so often occurs when one speaks before they think.

Republican Senator Jessie Helms has written legislation to offer a ban on federal art subsidies that "promote, disseminate or produce obscene or indecent materials."

Briefly recapping the issue under discussion, it seems that Mr. Spearman, the ACLU, and others of

like mind-set, believe it to be an infringement upon First Amendment rights for the government to cease the funding of "obscene and indecent" art works.

The controversy lies in part in the recent federally funded grants awarded to two photographers: Robert Mapplethorpe, whose exhibit included graphic homosexual scenes of sado-masochism, and Andres Serrano, whose work included photographs of a crucifix submerged in his own urine. The American tax-payers footed \$45,000 to help promote these "artistic" works. Tax-supported pornography if you will.

A federal grant is not a blank check for one to do with as one pleases. There are rules, guidelines and criteria that must be met to even get such funds. So to suggest that one has free reign with these monies is ignorance to the core. In like manner, to say that the Helms amendment is a violation of one's First Amendment right to freedom

of expression is foolishness. It is quite the opposite; such an amendment is an exercise of moral and fiscal responsibility. I am not suggesting that works, such as mentioned above, cannot be produced, for that would be a violation of the First Amendment, but rather, that when tax dollars are spent, we the tax-payers have some say as to how and on what that money is spent.

So, Mr. Spearman, you may photograph, draw, design, cut, paint, carve, etch any obscene, indecent, crude, dirty, filthy, rank or raunchy thing you want! And on top of that, you can even call it "art," but that's your problem, and your right. Suffice it to say, that if I wish not to pay for your coloring crayons, your freedom of expression has hardly been violated. So let not the issue be confused, it has nothing to do with the First Amendment. The issue is what is and is not art. Granted that is not an easy question; however, may I be so bold as to suggest that there is nothing artistic about

"graphic homosexual scenes of sado-masochism" or "photographs of a crucifix submerged in urine."

You say, who am I to judge, or for that matter, anybody in the House or the Senate, as if to say that one needs to be an artist, or at least a connoisseur of, to judge what is and is not art.

It's frightening to imagine that artistic "stardom" is but a jar away. To think, that if I were to urinate in

such a jar, and put, say the letters ACLU in it, and take a picture of it, that I too could become a producer of aesthetic beauty; heck, we're all artists!

In the final analysis it would appear that Jessie Helms can judge artistic merit as well as any professional "artist!"

Kezar is a junior philosophy major at BSU.



Top of the News

ASBSU seeks candidates for senate jobs

Candidates wishing to run for Senator-at-Large positions can pick up the candidate packets and petitions now in the ASBSU office on the second floor of the SUB. The upcoming general elections will be held Nov. 8 and 9. Petitions must be completed and returned to the ASBSU office by Oct. 19. Contact the election board office or ASBSU office at 385-1547 for more information.

English Dept. schedules graduate study seminar

The BSU English department will hold a seminar for students interested in pursuing graduate studies in English. The meeting will take place in Room 208 of the Liberal Arts Building, at 12:30 p.m., Oct. 4.

Presenters will include Carol Martin, English department chair, and Jan Zuaha, assistant professor

of English and BSU graduate. Information regarding the Graduate Record Exam (GRE), application procedures and letters of recommendation will be discussed.

For more information, contact the English department at 385-1246.

Legal advice available free of charge

The Idaho Volunteer Lawyers Program is taking applications from Ada County residents for a free legal advice clinic. Any low-income person with a non-criminal legal problem or question is eligible to sign up for a half-hour consultation. Pre-registration is required by Oct. 16. The clinic will be held Oct. 25. For more information call 342-8959.

Spring 1990 student teaching deadline draws near

Student teaching applications are due Oct. 2 for the spring 1990 semester through the BSU College of Education.

The deadline is for student-

teachers in secondary (single/composite options), elementary, special education and bilingual instruction.

Applications are available after Sept. 4 in Room 306 of the BSU Education Building. For more information call 385-1528.

Blood donors needed for BSU blood drive Oct. 9

Donors are needed to participate in a blood drive Oct. 9 from 11 a.m. to 3 p.m. in the Big Four Room of the SUB.

The Red Cross will conduct the drive, which is sponsored by BSU Student Activities and Circle K International.

To sign up, call Jim McAllister at 385-1242.

Food Drive at ISU football game set

Working Partners and the Salvation Army in conjunction with BSU will conduct the Annual "sack hunger" food drive at the BSU vs. ISU football game Oct. 7. Barrels and volunteers will be placed at all entrances for food or cash donations. Also, Oct. 2-6 barrels will be placed in several buildings on the BSU campus.

Idaho Working Partners, Ltd., is a group of private citizens working throughout the state to help find private solutions to public problems. IWP provides the ideas and volunteers to support the program. The Salvation Army provides the logistical support and delivery systems. With the help and support of the communities and their citizens, money is being raised and food banks are being restored to aid all the less fortunate in Idaho. For information, call 334-1776 or 343-1010.

Discover BSU program set

Students thinking about attending BSU next year are invited to attend the university's Discover BSU events, 11:30 a.m. to 9:30 p.m. Oct. 21.

The Discover BSU program will include explanations of financial aid, information about campus facilities and a campus tour. Evening events include a barbecue and the Bronco football game against Montana State University.

A \$10 registration fee will cover the cost of the barbecue, game and a commemorative T-shirt. Participants are asked to register in advance with BSU Admissions Counseling by Oct. 13.

For more information call 385-1401.

Workshops and support groups

Beginning in October, a series of free workshops and support groups designed to help students deal with such problems as stress and eating disorders will be available at the university's Counseling and Testing Center, located on the sixth floor of the Education Building.

Starting Oct. 2, the center is offering a support group to help individuals address the harmful eating patterns of bingeing and purging. The group's objectives include the study of eating disorders, discussions of healthy eating alternatives, and the exploration of self-esteem. The group will meet Mondays from 3:30 to 5:30 p.m. at the Counseling and Testing Center.

Beginning Oct. 5, a second support group will focus on initiating, developing and maintaining satisfying and caring relationships.

The objectives of "Communication Connections" include the practice of communicating ideas and feelings accurately and clearly, and the examination of a variety of effective communication and relational skills.

Beginning Oct. 9, the center will offer small group workshops to help students explore areas important to planning careers, selecting majors and developing short- and long-term career goals.

Isn't It About Time You Had A Serious Relationship?

Much of life is about money. Getting it, keeping it, using it. For most of us, that's pretty serious business.

Sure, money isn't everything. It can't buy happiness. Or true love. But try going out to dinner without it. Or go to college. Or buy a car. Or a house.

That's why the relationship you start with First Security Bank can be so valuable to you. Not just the checking or savings account you have in college, but down the road when you could use more sophisticated financial services. As you can imagine, it's a lot easier to borrow money from a banker you know—and who knows you—than from a total stranger.

It's a surprisingly easy relationship to start, too. Our offices at 1125 Broadway (338-4190) and in Vista Village (338-4170) are particularly convenient and "student friendly." Just come in, say "hi," and open an account.

Now if only every serious relationship were that simple to start.

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Prospects

prospect (prös'pekt') *n.* 1. Something expected or foreseen; possibility. 2. **prospects** Chances for success. --*v.* To explore or search about.

Dave and Jeff say some weird stuff about R.E.M.

by Jeff and Dave
The University News

For some, R.E.M.'s show at the Mardi Gras in the summer of 84 was one of the best in Boise's music concert history. The band has since come a long way moving from the fringes of college music into America's mainstream. And here five years later on Sunday Oct. 8, little old Boise, Idaho, will have yet another chance to see and hear the psychedelic Southern strains of the band many see as one of the worlds best.

For those who have never experienced an R.E.M. show, we turned the tape recorder on Dave Lentz and Jeff Faulkner who were more than eager to give us their thoughts on the band, their music, their concerts and other things.

Jeff: In 84 when I saw R.E.M. at the Mardi Gras they were still amateur

and had some punk blood running through their veins. Stipe was singing off-key; he stuck a guy's hand in his mouth and I think they'd been drinking.

David: Uh oh!

Jeff: Yeah, that's what I said. Anyway they played "Chicken Train," an old blue grass standard, and wore thrift store clothes... they were perfect.

David: When I saw them in Portland in 86, the band was really tight. The music was just great—real high energy. But it was showy. They had films behind them. I think the punk blood has drained from them, I think it had to. But now some people think they're this enigmatic thing and "The One I Love" was their first single.

Jeff: But even now they're still

such a simple and accessible band yet still very inventive. That's the cool thing about their music it's natural and unpretentious.

David: They're not stupid, well "Dead Letter Office"

was stupid but that's what it was for. But they don't pretend to be intelligent. It's too bad the press makes Mike Stipe out to be so aloof because that's not what the band is about. See them live and you can find that out. I guess I don't think of R.E.M. as rock stars ...

Jeff: Not at all that's probably why they play so well in this small-town atmosphere. The music is personal but it's also the type of experience that seems to fare well with a lot of ...

David: ... Come to think of it "Stand" is a stupid song.

Jeff: Yeah, but it's a good kind of stupid. It's like when my mom says "Pee Wee Herman is stupid," I say "Yeah, but he's a good kind of stupid."

David: I could do without it.

Jeff: Without Pee Wee Herman?

David: No I like Pee Wee Herman.

Jeff: Well there you go Dave.

David: It will be interesting to see R.E.M. To see what they're all about now. I'm sure they're everything they were, but I'm also sure they've changed.

Jeff: The last time I saw the band they were in a restaurant and two of them were wearing bright orange jump suits. At least I think it was R.E.M. They said they were R.E.M. They could have been guys vacationing from the prison farm.

Trixie O.: Perhaps they were DEVO-tees.

David: Who's Trixie O.? Anyhow if they said they were R.E.M. I'm sure they were. Are we through with this?

The ins, the outs and abouts of the BSU art scene

by Lee Arnold
The University News

The three art exhibits that opened over the weekend in Boise are studies in contrast. The symbolic paintings of Wade Waters, the photography of Janis Gail Goodheim, and the ceramics of BSU art department faculty and students offer differing views of the world that are guaranteed never to bore.

The symbolic language of Wade Waters' art speaks to us in a one-of-a-kind way. His imagery has evolved not so much from the storehouse of art history and stylistic categories as from sheer hard work in developing his own vision. While he has taken his cue from the work of M.C. Escher, and from the influences of imagery from the Navajo reservation where his mother grew up, he has pretty much discovered his style and themes on his own. The collection of over 30 paintings in this show deal mainly with the concept of untruth. They are presented as little semi-parables, where the story co-exists with a strong sense of pure imagery for its own sake and rich colors. What immediately leaps to mind are images reminiscent of totems, with a strong sense of Far Eastern design. Typical of the major theme is *Lies to Oneself*, a triptych which takes on the old story of the fish that the fisherman caught that mysteriously grows larger each time the tale is told. Here the fish stands as the symbol of the lie. What is interesting about this is the ways in which we project our very human weaknesses on things that then become symbolic of those weaknesses, when the things were completely neutral in the first place.

Animals in fact play a big role in Waters' work—they cannot escape the projections of ourselves. Yet some of our better side is also reflected in them, notably in *Sun Bear and the*



Art by Wade Waters

Prevailing Truth. Often the worlds exist side-by-side, and this is brought out in his use of death imagery, in the forms of skulls, graveyards and the like, and sinister colors played off against vibrant ones, aided by using both acrylics straight out of the tube to establish the predominant strokes, and acrylics thinned with water and allowed to spill, drip, and stain the canvas. A viewer gets the sense that these darker realities are recognized as entities in themselves, are a part of life, and as such must be accepted—no matter how much we may not want to deal with them.

Different animals altogether, the nature photographs of James Burkhard and the ceramics of John Takehara, Ron Taylor and various students, are showcased in the Liberal Arts Gallery during October. Burkhard's photography grabs the spotlight for its technical excellence and his strong eye for light and shadow.

His prints (nearly 40 of them) are in black and white, and showcase the subtle range and rustic flavor of the forest, the coast, the desert, and the valley. Particularly impressive is the series of works from Vermont and Rhode Island that can only be described

as transcendental—Thoreau seems to lurk in the shadows, very much alive and with us. By way of contrast is the series taken in Sun Valley over the last couple of winters. These have a light, old 30s feel that is enhanced by the black and white.

The ceramics are a mixed bag of thrown and slabbed pieces. The most impressive are LaVar Steel's abstract polychromed clay works, in particular the *Great Basin Rock Series*. But by far the most unique is Anita DeCastro's earthenware platter *Opening Night*, which consists of a cartoon of a gallery reception complete with dialogue balloons, for example, an art reviewer to an artist: "I find the dichotomy of your work most provocative. It adds an element of...shall I say..." Artist: (Thinking to himself): "Is this guy for real?"

Finally, the photography of Janis Gail Goodheim displayed on the second floor of the Student Union highlights various still-life objects and figures. A particular print of a liqueur glass stands sharp against a black background that seems more than black; it seems ominous, as if ready to envelop the object.



Art by Wade Waters

Other art news...

West German ceramist Gerd Knapper, who has merged his European background with his knowledge of Japanese culture, will present a two-day workshop 9:30 a.m. to 4:30 p.m., Oct. 5 and 6 in Room 150 of the BSU Liberal Arts Building.

Knapper shows great diversity in his work due to his travels throughout the world in his quest to find the elements of modern fine art in the cultural heritage of different countries. The exhibition of Modern German Ceramics in Japan and Korea has been Knapper's best known effort in the cultural exchange between East and West.

Fee for the workshop is \$25 for non-students and may be paid the day of the workshop. Individuals may take the course for credit on the undergraduate or graduate level. BSU students with activity card will be admitted free.

For more information, call BSU art professor John Takahara at 385-3205.

The Idaho Inkspots Calligraphy Guild is sponsoring a three day workshop to be held at Bogus Basin, Oct. 6 to 8. Fran Strom, a nationally recognized calligrapher from Portland, Ore. will be the instructor. The class will cover all aspects of calligraphic design. Strom is an instructor at the Oregon School of Arts and Crafts and is the Chairman of the Portland Society for Calligraphers.

The workshop costs \$50 and calligraphers of all skill levels are invited to attend. For more information, call Sue Jones at 376-1769.

Prospects

this week

Mon., Oct. 2

Peace Corps on campus with information table in Student Union Cafe from 10 a.m. to 3 p.m. through Oct. 4.

SPB film, *Das Boot*, 8 p.m., Student Union Ada Lounge. All SPB-sponsored films are free to BSU students with activity cards, \$1 for BSU faculty and staff and high school students and \$2.50 for the general public.

Tues., Oct. 3

ASBSU Senate caucus, 4 p.m., Student Union Senate Chambers.

Wed., Oct. 4

Al Pine Jazz Band, 5:30 - 7:30 p.m., Boise Art Museum's Museum after Hours. Admission is \$2.

L'Homme au Chapeau Noir, French videotape sponsored by Cineclub Francais, 6:30 p.m., Education Bldg., room 332, free.

The Effect of Gamma Rays on Man-in-the Moon Marigolds, through Oct. 7, 8 p.m., SPEC. Free to students.

Thurs., Oct. 5

ASBSU Senate meeting, 4 p.m., Student Union Senate Chambers.

Fri., Oct. 6

Last day to turn in R.E.M. Green contest entries. Turn in entries to the University News offices, 1903 1/2 University Dr., by 4 p.m. today. Bring an activity card.

Social Life of Photography, a lecture by Peter Wollheim from the communication department, 3 p.m., Student Union, free.

Piano master class with pianist Walter Cosand, 1:40 to 3:30 p.m., Morrison Center Recital Hall. For more information, call 385-3310 for master-class reservations.

Christian comedian Mike Warnke, 7:30 p.m., Pavilion. Free-offering will be accepted.

Clarinetist Ed Winston, 7:30 p.m., Morrison Center Recital Hall. Tickets are free to BSU students, \$2 seniors and \$4 general admission at the door.

SPB film, *Lean on Me*, 8 p.m., Student Union Ada Lounge.

Ballet Gran Folklorico de Mexico, 8 p.m., Morrison Center Main Hall. Tickets are \$16 and \$12 for general admission and \$10 students from all Select-a-Seat outlets.

Sat., Oct. 7

BSU Family Weekend.

SPB film, *Lean On Me*, 2 p.m., SPEC.

Football, BSU vs. Idaho State, 6 p.m., Stadium.

Pianist Walter Cosand, 7:30 p.m., Morrison Center Recital Hall. Tickets are \$4 seniors and \$6 general admission at the door.

Sun., Oct. 8

R.E.M. with NRBQ in concert, 7:30 p.m., Pavilion. Tickets are \$16.50 from all Select-a-Seat outlets.

SPB film, *28 Up*, 8 p.m., SPEC.

Mon., Oct. 9

Blood Drive, 11 a.m. to 3 p.m., Student Union Big Four Room. Call 385-1223 for a reservation.

SPB film, *Das Boot*, 8 p.m., SPEC.

Ongoing

Landscapes in Black and White and Centennial Ceramics Exhibit, Gallery of Art, Liberal Arts Building. Features silverprint photos by James R. Burkhard and clay work by Carol Canter, Larry Clark, Anita de Castro, Matt Geddis, Tony Martin, LaVar Steele, John Takahara and Ron Taylor. Exhibit continues through Oct. 20. Gallery hours are 9 a.m. - 5 p.m. Monday through Friday and 1 - 5 p.m. Saturday and Sunday.

Wade Waters art exhibit, acrylic and oil paintings, Second Floor Gallery of the Student Union. Exhibit continues through Nov. 3.

R.E.M. TRI WINNERS

Grand Prize Winner
Wan Birt

Winners of concert tickets:

James Edwards	Brian Dulin	Bre
Julie C. Smith	Luke Tague	Joh
Steve Harris	Mike Devaney	Re
Greg Parker	Nancy Tacke	Jer
Michelle Waddell	Darin Harrold	We
Stephanie LaMott	Matt Alsager	Ra
Steve Sprague	Matthew Anderson	

MICHAEL DAMIAN contest winners

Matt Alsager
Steve Sprague
Brian Ovlin
Stephanie LaMott
Julie Kelly



GREEN

Win a copy of R.E.M.'s latest release on cassette!

20 to be given away! Just answer these three questions correctly.

(Hint: All the answers can be found somewhere on the pages of Prospects.)

1. Who is opening for R.E.M. on October 8 at the BSU Pavillion?

2. Who sings lead vocals for R.E.M.?

3. What is the name of R.E.M.'s latest release?

NAME _____

ADDRESS _____

PHONE _____

STUDENT NUMBER _____

VERIFIED _____

RULES

1. Open only to registered BSU full and part-time students. University News employees are not eligible. Only one entry per student.
2. Turn in completed entries to the University News office Mon. through Fri. between noon and 4pm. Entry deadline is Friday, Oct. 6, 1989 at 4pm. Bring your current activity card to verify your BSU status.
3. Entries will be corrected by the University News Prospects staff. Everyone who answers all questions correctly is eligible. The winners will be chosen in a random drawing.

Prizes for the contest have been donated by Warner Bros.

R.E.M. will appear in concert at the BSU Pavillion on October 8, 1989 at 7:30pm

R.E.M.

VIA
NERS

Bret Whitesides
John C. Kelly
Renda Palmer
Jennifer Hannah
Wendy Cox
Randall Yador

Edmund Winston to give clarinet recital on Oct. 6



Edmund Winston, a clarinetist and music professor at BSU, will perform a selection of classical pieces at 7:30 p.m. Oct. 6 in the Morrison Center Recital Hall.

The program will feature Bohuslav Martinu's *Sonatina*, Eugene Bozza's *Concerto* and Johannes

Brahms' *Sonata Opus 120, no. 1*.

The concert is part of the 1989-90 BSU Faculty Artist Series. Tickets are available at the door and sold on a first-come, first-served basis. Tickets are free to students, \$4 general admission and \$2 senior citizens.

Make a date to give blood

Circle K International and Student Activities will be conducting the BSU Annual Fall Blood Drive

on Oct. 9 from 11 a.m. to 3 p.m. in the Student Union Big Four Room. Reservations are required. To reserve a time to make a donation, call Student Activities at 385-1223 or stop by the Activities office on the second floor of the Student Union.

Healthy individuals between the ages of 17 and 66, weighing at least 110 pounds, are eligible to donate. Those giving blood are asked to eat a good protein meal at least four hours before donating.



Don't give *Das Boot* to SPB films this week

The Student Programs Board Fall film series presents Germany's *Das Boot*, the heroic *Lean On Me*, and the documentary *28 Up* this week.

Das Boot, showing Oct. 2 and Oct. 9, is the masterful adventure epic which illustrates the unremitting hardships German U-boat sailors underwent during World War II.

Lean On Me, the true story of Joe Clark, runs Oct. 6 and 7. Clark sought to transform Paterson, New Jersey's Eastside High School from a place of violence and terror to a place of higher learning.

28 Up, showing along with the winners of the Nissan Film Festival, begins its run on Oct. 8. Taking a group of British seven-year olds from a variety of social backgrounds, filmmaker Michael Apted documents their growth from childhood to adolescence and through to young adulthood in *28 Up*.

Student Programs Board films are free to students with activity cards, \$1 faculty, staff and high school students and \$2.50 general admission. Except for the Oct. 7 and Oct. 8 presentations which will be shown in the SPEC, the films will play in the Student Union Ada Lounge this week. Cartoons are played before each feature beginning at 8 p.m.

ASU professor and pianist to perform at BSU Oct. 7

Arizona pianist Walter Cosand will perform a musical piece in honor of the French Bicentennial at 7:30 p.m. Oct. 7 in the Morrison Center Recital Hall. The program includes selections from Debussy's "Etudes" and Bach's "Goldberg Variations."

Cosand is a music professor at Arizona State University. He has been awarded the Eastman Performers Certificate and won the first prize from the International Piano Recording Competition.

Recital tickets, which are available at the door, are \$6 general admission and \$4 for students and seniors. The event is co-sponsored by the BSU music department.



Club & Organization Prospects

World Student Service Corps

First organizational meeting. We'll discuss community service projects in Boise. Also, testimony of WSSC summer service project in Guatemala. All are welcome. Thursday, October 5 at 7pm, Student Union Teton Room

Campus Crusade for Christ

This week's topic has to do with relationships. Friday nights at 7:30pm-Business Building Room 102.

Gay and Lesbian Alliance

Gala Activity Night - Friday, October 6 at 7pm, Location to be announced. Call Ann 345-7495 or Brian at 336-5160.

ASBSU recognized clubs and organizations may publish the date, time and place of their scheduled meeting for the upcoming week in this space. Come to The University News office between 12 noon-4 pm Mon.-Fri. and fill out a meetings form.

Here are the answers to the R.E.M. Trivia Contest

1. On which record label did R.E.M. record prior to Warner's Bros.? *IRS*
2. With whom did Michael Stipe record a duet for the Disney compilation album *Stay Awake*? *Natalie Merchant*
3. What band recorded the song "Boy Go," on which Michael Stipe sang? *Golden Palatines*
4. What famous composer is named in the song "It's the End of the World As We Know It (And I Feel Fine)"? *Leonard Bernstein*
5. What Roger Miller song did R.E.M. record on *Dead Letter Office*? *King of the Road*
6. What was the name of the E.P. released by R.E.M. in 1982? *Chronic Town*
7. What two Velvet Underground songs did R.E.M. record on *Dead Letter Office*? *There were 3 - Femme Fatale, Pale Blue Eyes, There She Goes Again*
8. What two songs did R.E.M. record on the soundtrack to the film *Athens GA*, *Inside Out*? *Swan Swan H, Dream*
9. With what band did R.E.M. tour Australia in 1989? *The Go-Betweens*
10. When and where did R.E.M. last play in Boise? *Summer 1984 at the Mardi Gras*
11. Where did Michael Stipe meet Peter Buck? *Record store where Buck worked*
12. On what albums other than *Document* does "It's the End of the World As We Know It (And I Feel Fine)" appear? *Eponymous, Greenpeace, Dream a Little Dream*
13. Which university did both Mike Mills and Bill Berry attend? *University of Georgia*
14. What R.E.M. video was filmed in the recording studio, while the band was actually recording? *South Central Rain*
15. What year did Rolling Stone magazine's Critics Poll choose R.E.M. for album of the year? *1983 Mummer*
16. What R.E.M. single was first to be in the top 100? *Radio Free Europe*
17. In what year did R.E.M. form? *1980*
18. What is the name of the southern vine pictured on the back cover of *Mummer* from 1983? *Cudzu*
19. What R.E.M. song is named after a river? *Cuyahoga*
20. What song from R.E.M.'s second LP is based on a children's story? *Seven Chinese Brothers*

prospects

This guy's good and we ain't just Yoakam

by Will Spearman
The University News

Swagger... with a capital 'S'... probably isn't a better word in the dictionary to describe country's still fresh bad boy Dwight Yoakam. When Yoakam took to the stage last week for a small but oh-so-enthusiastic crowd at the Boise State University Pavilion, Swagger was king.

The "Hollywood gone country" singer smiled and strutted through more than 20 songs, including familiar favorites like "Guitars, Cadillacs...", "Honky Tonk Man," and "Streets Of Bakersfield." Heartbreakin' ballads and bluegrass stompers from all three

of Yoakam's platinum albums had the gals a' screamin' and the guys a' spinnin' their hats... a simple case of idolotry in skin-tight jeans and silver-tipped cowboy boots.

Yoakam's voice was beautifully pure and honest, with that little country 'cry' that helped predecessors like Hank Williams, George Jones, and Patsy Cline dominate the country scene. Yet Yoakam's audience appeared predominantly young, influenced, perhaps, more by the artist's crossover material than by the country music mainstream.

In fact, it seemed as though the droves of C&W fans that turned out for Willie, or more recently for Randy Travis and Loretta Lynn, had just plain stayed home.

Their loss! (Just ask anybody who witnessed the 'Elvis reincarnated' "Suspicious Minds," or better yet, the encore acoustic version of the lamentable "I Sang Dixie.")

Hard to believe that a former truck driver could conquer the country music scene in just a few short years. Yoakam's credentials were backed, however, by a long 'dues paying' history in the Southern California club circuit before ever signing that first recording contract. This year, Yoakam has already booked over 6 months of touring time in support of his recent LP "Buenas Noches From a Lonely Room."

That LP, like Yoakam's first two, featured the standard hip-

swaying bluegrass-honky tonkers (worshipped by country swing dancers). Hidden on the flip side, however, was a broodingly dark song cycle which explored a simple love affair that started friendly enough, but ended in murder. Yoakam likened the work to his own experiences (short of murder). Critics raved.

Last week, Yoakam offered a few of those introspective tunes, startling in their spare arrangements of acoustic guitar, fiddle, bass, and lead. But, if the audience missed the tragic nuances, Yoakam was quick to shed a humorous—and somewhat long-winded—light on the subject of love and the subtleties of a woman's power before Swagger-

ing (yup, the 'S' word again) into the sardonic "Little Ways."

Opening the show for Yoakam, was The Desert Rose Band—featuring former founding member of both the Byrds and the Flying Burrito Brothers, songwriter Chris Hillman. Gorgeous Bluegrass/country harmonies found an appreciative audience, familiar with the band's numerous country-chart successes. When the chant "Dwight, Dwight, Dwight..." filled the pavilion, however, they were ready for a little Swagger.

R.E.M.'s recording history chronicled

Editor's Note: This week, Lentz reviews the albums of R.E.M., the group *Rolling Stone Magazine* dubbed "America's Best Rock n' Roll Band." Formed in 1980 in Athens, Georgia, R.E.M. has long been a critical success and a favorite of college students around the nation. However, with the release of *Document* in 1987 and *Green* in 1989, R.E.M. now also enjoys a mainstream following with several of their songs placing in *Billboard's* Top-40.

R.E.M. will appear in concert with special guest NRBQ on Oct. 8 at 7:30 p.m. Tickets are \$16.50 from all Select-A-Seat outlets.

by Dave Lentz
The University News

R.E.M.: An Anthology

Chronic Town (IRS) 1982: Here's where it all started. In just five songs, R.E.M. managed to establish who they were and what they were going to do. Michael Stipe shows his trademark mumbling. Peter strums a million thin, trebly, jangly chords. Mike plays the bass. Bill plays the drums.

Mostly straightforward and upbeat, *Chronic Town* is more fun than the rest of the R.E.M. collection. The songs are catchy and danceable, but still intelligent. This is classic R.E.M. from the outset.

It would be hindsight to say that whoever created *Chronic Town* will go far, but that's what I would have said. Let's just hope their song list includes a few of these works Sunday night.

Murmur (IRS) 1983: When I'm 40 and I hear "Radio Free Europe" played on some AM "Remember When?" show, I'll know I've lived too long. The first significant airplay R.E.M. received, "Radio Free Europe" hardly made them rich, but it goes down in the books as one of the few times a song made it to commercial radio solely because it was good. *Murmur* gave these guys a little more room to do more than crank out toe-tappers. The songwriting gets dark and moody on cuts like "Perfect Circle" and "Talk About the Passion," but "Radio" and "Sitting Still" bring more of the unique early R.E.M. sound (this was before that dry spell when every band to come from a town in the Southeast of a college campus anywhere was said to sound like R.E.M.). Mitch Easter (of Let's Active) produced this as well as *Chronic Town*, here with the help of Don Dixon. The consistency between *Murmur* and *Chronic Town* is strong. No surprise.

One such consistency is the fact that *Murmur*, like its predecessor, offers five (or so) really good songs. The problem is that *Murmur* is a twelve-song LP. Some of these songs just aren't that interesting, and the band's style alone just isn't enough.

One big plus here—bassist Mike Mills steps into the spotlight on a few cuts (namely "Pilgrimage") to begin his on-going career as one of the cleanest, strongest, best backing voices in the business.

Reckoning (IRS) 1984: Co-produced again by Dixon and Easter, the overall sound of

Reckoning fits right in with *Murmur* and, by association, *Chronic Town*. But the songwriting here is great. No maybes. Each cut is strong enough to stand on its own, and if you put them all together it makes one big success. It's just really good.

Fables of the Reconstruction (IRS) 1985: Definitely a departure, this fourth release uses (quite successfully) some new ideas, while still embracing what worked so well in the past. The first sound on the record, guitarist Peter Buck's distorted, eerie line on "Feeling Gravity's Pull" is something that... well, he never said he wouldn't do it. In fact, it turns out that we hear Buck continuing this still—making use of a more traditional rock guitar sound, dark and distorted. Other novelties—a new producer named Joe Boyd, a small orchestra of auxiliary musicians, and a certified dance hit ("Can't Get There From Here"), complete with wacky video featuring subtitles.

Gee, but I wanted an R.E.M. record.

But this is. And more. Buck's guitar still jangles like it should on "Life and How to Live It." That unique R.E.M. sound is there on "Maps and Legends." The mumbly moodiness is there on "Old Man Kensey." All this, and a funky dance number? Jeez.

Lifes Rich Pageant (IRS) 1986: Unless you bought a copy, "Fall On Me" is probably all you've heard from this one. Well that's great, but again, there's See R.E.M. page 11



Sexy plot and sexy people

by Cliff Hall
The University News

sex, lies, and videotape leaves one with the feeling that life, no matter how obliterated it may have appeared a moment ago, can go on. This hope, in a first effort by the relatively young director/screenwriter Steven Soderbergh (remember that name), is contagious. And the film, filled to overflowing with such considerable potential and true skill, only shows again and again the inferiority of lesser products now available movie-wise.

This true ensemble piece, in a leisurely paced, pseudo-European manner, makes immediate stars/heart-throbs of its talented and oh-so-sexy cast. Andie MacDowell, whose voice was unfortunately, but dutifully dubbed by Glenn Close in *Greystoke, the Legend of Tarzan, Lord of the Apes*, finally gets the chance to show us what she can do, and creates a memorable '80s woman obsessed and compelled to the point of distraction.

Peter Gallagher, as her too-handsome-for-words, but, sadly, unfaithful husband, is striking as the sexist and pig-ish "bad-boy" of

the film. As an attorney with lots of lust on his mind, Mr. Gallagher turns in a riveting portrayal of the idle, rich, male slut.

Laura San Giacomo, nasty and red-hot as MacDowell's "extrovert" sister, makes a conspicuous debut with a strength that ranks her alongside such comparable actresses as Debra Winger and Kathleen Turner.

These two young actors blaze through their roles with a passion usually reserved for "name" performers. They are on the verge of a long screen life.

But it's James Spader, as the out-of-town friend with a mysterious past, that pushes this film's acting notch to "perfection." He's fraught with the baggage of bad relationships, misspent youth and voyeur lust. Spader makes a difficult role sympathetic and real and, ultimately, endearing.

sex, lies, and videotape couldn't possibly be more timely—what with the VCR craze and mandatory masturbatory glee the sexual theme of the latter part of this decade demands. And, to top it off, the "tell-it-like-it-is" soul-bearing, the lack of foresight of all involved and the compelling immediacy combine for a stirring look at our times.

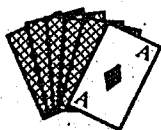
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Theatre Arts Dept. stages modern drama

by Cliff Hall
The University News

BSU's department of Theatre Arts is offering Paul Zindel's Pulitzer Prize-winning play *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* as the first production of Boise State's 1989-1990 season. It will be presented at 8 p.m., Oct. 4-7 in the SPEC.

The play, a modern-day drama set in the apartment of an embittered, vindictive woman who takes out her frustrations on two daughters and a disabled boarder, is nonetheless, a story of hope and resilience.

The director, BSU theatre arts professor Robert Ericson, is quite familiar with the story having directed it once before about 15 years ago. He says it demonstrates that "people can and do make something of themselves despite their environment." He stresses that the characters' experiences and home life may be difficult, but the beauty of the play is that "they find inner strength."

One very good reason not to miss this particular production is



The Effect of Gamma Rays on Man-in-the-Moon Marigolds will be presented by the BSU Theatre Arts Department October 4-7 at 8 p.m. in the SPEC. Tickets are free for BSU students, faculty and staff; \$6 general admission and \$4 for seniors.

its talented, all-female cast. The part of the mother, Beatrice, will be played by professional actor Sandra Cavanaugh, a BSU theatre arts graduate and adjunct faculty member teaching movement, improvisational technique, and basic acting. She is also the United

States representative recruiting for The National Theatre of Great Britain.

This is the first time Ms. Cavanaugh has appeared on stage since returning as a faculty member. She hasn't been lazing around, however. She assisted

directing last year's hit production of *Fiddler on the Roof* and keeps herself busy with The Artists Agency Inc., a local talent, casting and acting instruction business.

"It's exciting working on this show," she says "all three of the other actresses are my students." She is referring to Tami Jo Shank of Filer, Annette Nelson and Tamara Thomson of Boise.

"Beatrice is a difficult part," Cavanaugh said. But difficulty may be a specialty of hers having proven herself in demanding and, yet, award-winning roles for several years.

"Shakespeare is my favorite playwright and I've been fortunate to play some of the best women's roles he's written." She played Katherine in an Off-Off Broadway production of *The Taming of the Shrew* and Portia in *Julius Caesar*. For the National Shakespeare Company touring show she was Ariel in *The Tempest*. Ms. Cavanaugh was also cast as Ellen/Lynn in a praised production of *Cloud 9* and performed Solange in *The Maids*. Boise audiences may well remember her as Mary Magdalene in the musical *Jesus Christ Super-*

star.

Zindel's leading character in *The Effect of Gamma Rays* is a doozy, though—at once harsh and unrelenting. But Ms. Cavanaugh is adamant about one thing: "Beatrice isn't a woman to be hated. She is pathetic and her methods may not be the best, but she doesn't want her daughters ending up the way she has." It is this topical angle that seems to be the focal point of the production.

The play was filmed in the early '70's and starred Joanne Woodward in the role of Beatrice. She was directed by her husband, Paul Newman and gave a gritty, scalding performance. The movie, obviously a labor of love for the actor-turned-director, had a small budget but an excellent supporting cast and is sometimes seen on late night TV.

Tickets are available at Select-a-Seat outlets, \$6.00 general admission, \$4 seniors and students, but free for BSU students, faculty, and staff. Don't miss this uplifting tale of a repressive family—especially since it won't cost anything if you are a full-time student.

R.E.M. Continued from page 10

more, more than ever before. Another new producer, Don Gehman, more of that distorted guitar, and general surliness on the part of these Georgians brought the sound of this record far away from that of *Chronic Town* or *Murmur*, and the quality of it is far above anything they've done since. By the end of side two (Supper Side, comes after Dinner Side), they've done it all. They rock ("Just a Touch"), they tango ("Undemeath the Bunker"), they waltz ("Swan Swan H"), they do all that regular R.E.M. stuff, and they even cover a hit from the sixties ("Superman"—again, they never said they wouldn't).

Dead Letter Office (IRS) 1987: A band this successful needs an office. *Dead Letter Office* is all the garbage that was in the desk drawers. This is actually a very telling chapter in the band's history. All the B-sides that never got air, all the stuff that didn't fit on real R.E.M. records, and covers of songs by Roger Miller, the Velvet Underground, Aerosmith, and fellow Athenians Pylon make for a generally good time, though a totally fragmented and disjointed record. Great liner notes by Peter Buck.

Document (IRS) 1987: Yeah, it's a good record.

Eponymous (IRS) 1988: Greatest hits.

Green (Warner Bros.) 1988: A major label. Three successful singles, three videos (even one with naked people). This is where it all leads. Success.

R.E.M. never sold out. Not for a label, nor an audience, nor a video. When you put out nine substantial records, an audience comes to you. Record labels follow audiences, in case they drop any change.

The music of *Green* evolved from a natural progression R.E.M. has been following for nine years. Their sound today is far removed from the good old days of *Chronic Town* and *Murmur*, simply as a result of evolution. *Green* has its moments of perfect simplicity, making for catchy songs like "Stand." And there are the deep moments we've seen before, the murky emotion of "You Are the Everything," for example. This band still does what they've always done, but they're doing it a bit differently these days.

R.E.M.

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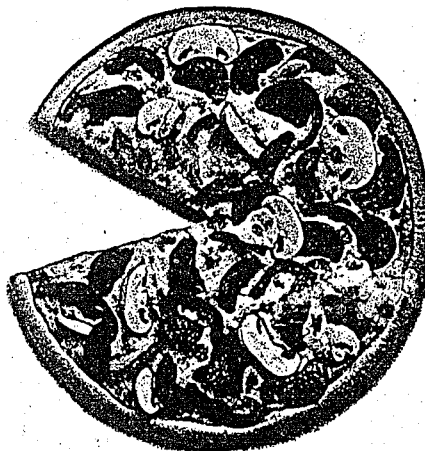
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Galeria

Birds, Bees and Butterflies

by Jim McColly

Bill watched the labored progress of a beetle through the grass. The grass was warm and steamy and itched him a little. Sarah kicked him.

"What?" Bill asked, squinting one eye against the sun as he looked up at Sarah in her aluminum lawn chair.

"I said," she paused, her chin pointed at the sky, the dark, oily skin of her neck stretched for maximum ray exposure, "do you think that butterflies have a sense of purpose?"

"What?" Bill repeated.

"God, you're thick. Do you think that butterflies know what they're doing? Y'know, do they think about it?"

"Think about what for instance?" Bill turned back to his struggling beetle.

"Well, like, that one there." Sarah pointed to a small orange-and-black butterfly that was stumbling through the air over the lawn. "Do you think it thinks, 'I want to go to that flower over there,' and then goes to it?"

"Nah," Bill watched the beetle climb a blade of grass, apparently to get a better view of where it was. "Their heads are too small to think like that. Not enough brains. They barely have enough brain power to make their wings work."

"Then how do they live? Why do they stop at flowers at all? How do they know to do that?" Sarah squeezed her tube of lotion and oiled up her thighs. Bill's beetle was again plodding through the grass.

"It's instinct. Like why dogs like to fetch."

"Wolves don't."

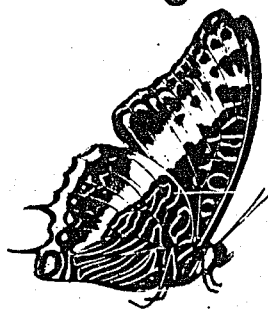
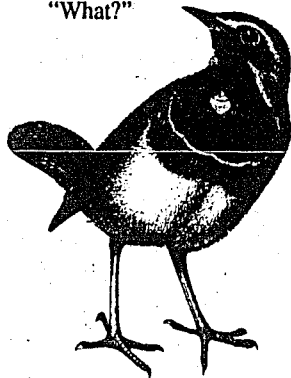
"What?"

"Wolves don't like to fetch," Sarah screwed the cap back on her tube of lotion, "if you throw something at the wolves in the zoo they just skulk back to their holes in the cement."

"Well, yeah, but dogs have been bred, that's where their instinct comes from."

"So who ever heard of a butterfly breeder?"

"What?"



"You said butterflies worked like dogs, only dogs have been bred and I've never heard of a butterfly breeder."

"Well, maybe dogs were a bad example." Bill's beetle stopped to rest. "Butterflies can't think, their heads are only as big as the head of a pin. They just flutter around until they see a

flower and then stop."

"But we only use ten percent of our brains. That's, like, only about as big as a tennis ball, and we can think just fine."

"Some of us can."

"Get serious. Don't make fun of me just because you're wrong." Bill's beetle began to move through the grass again.

"I'm not wrong. Look, what do you think of when you think of bugs?"

"Volkswagens." Sarah grinned with satisfaction at her reply.

"Get serious. You think of dirt, because bugs crawl around on the ground. Cockroaches and flies and worms and everything else, they crawl around in the muck and slime and live in stuff we don't even want to be in the same room with."

Sarah looked down at Bill over the top of her sunglasses. Bill had forgotten about his beetle.

"So?" asked Sarah.

"So, if bugs could think do you think they'd be living in that slime?" Sarah turned her face back to the sky.

"If you're going to keep making jokes then I don't want to talk about it."

"I'm serious. Where do flies come from? Dog crap! How can they have brains?" Bill was now sitting upright. Sarah was still reclined in her aluminum chair, a small pool of sweat filling her navel. The sun was high and Bill could feel its heat on the top of his head.

"I didn't ask about flies, I asked about butterflies."

"It's the same thing. They're all bugs, it's just that some of them you pin to a board and others you squash under your foot." Bill looked at Sarah. Sarah kept her chin pointed to the sky, the small of her back not touching her aluminum chair. She rolled the upper edge of her bikini top down just a bit.

"Well?" asked Bill, impatient for a response.

"If you don't know the difference between a fly and a butterfly then I don't want to talk about it." Sarah remained still. Bill lay back down on the grass and put his hand up to block the sun from his eyes. Bill's beetle kept working his way through the seemingly endless lawn.

Home

by Christine Olson Davis

Hi, Jim. Just a beer, I gotta get home early. I promised to go to "open house" down at the school. Katy's gonna sing, and Stevie's got a picture on the wall. Steve go? You're crazy. He's got a new thing to keep his juices flowing for a while.

No surprise . . . wasn't a good father while we were married. Always gone . . . never home . . . "workin' late," he called it. Kids meant nothin' to him . . . neither did I. Yeah, sure, open

another one. Hey, your clock on the wall right? Just think, my little girl's gonna sing!

I'm so proud. Just like me; I used to sing. My sister always hated me 'cause while she was cute, I was smart. The parlor wall was all covered with my awards at home. My dad always said, "Keep your eyes open, Sugar. Life's yours; you can do an-y-thing."

One more? Yeah, I got time. You know, the thing is, you gotta take time; hear the birds sing. Kids now-a-days expect you to open the doors for them. I love my kids, but while I said I'd go, I'd rather stay at home. By the end of work, I've just hit the wall.

Still, seein' Stevie's stuff up on the wall in front of everybody—well, a thing like that don't happen every day. At home, of course, I always hang the kids' stuff. Sing their praises, too. I'm a good mother, while Steve's busy bein' cool, his shirt open

to his belly, cheap gold chains, and open wallet. *What a stud.* He tried to stonewall when I caught him screwin' around a while back. Who needs him? Not me. Told him a thing or two then. Jee-sus, Katy's gonna sing in thirty minutes! I gotta get home!

Say, Jim, you stayin, open late? This thing will have me up a wall. You want, I'll sing to you while you close; give you a lift home.

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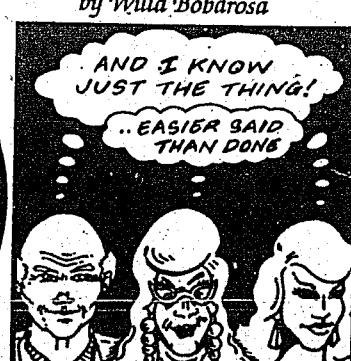
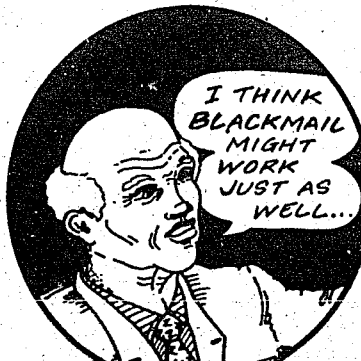
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by Willa Bobarosa

Features

Writer Normandi Ellis takes over Papinchak's job

by Dene Breakfield
The University News



Normandi Ellis made the trip from Boulder, Colo., to Boise in near-record time.

Ellis, who replaces Dr. Robert Papinchak, is the newest faculty member of BSU's English Department. From the time she accepted the position, she had less than a week to drive herself and her six-year-old daughter, Alaina, to Boise, find a place to live, and begin teaching classes.

Her journey was not without incident. "My car blew up in Wyoming," Ellis said. "A 60-mile tow—I couldn't believe it."

Fortunately, since her arrival in Boise, things are running more smoothly. Ellis said she likes Boise and its people. "I think the students are brighter than many I've seen in other writing programs," Ellis said. "Another thing that I really like about this place is that there are parts of it that sort of remind me of when I lived in Frankfurt (Kentucky)."

"I can walk down to the mailbox, see my neighbor, and say 'Hi, how're you doing?' and I'll stand there for about 20 minutes and hear this incredible story. I get caught up

in this sort of storytelling; it's where I came from in the South—that's what started me writing. I feel like I'm back to it in a way, and that's a real comfort—I like it a lot."

Ellis must find her new surroundings conducive to writing, because she's already begun work on a short story, tentatively titled "Maytag." She has won awards for her writing and has published several short stories and books, her most major work being *Awakening Osiris: A New Translation from the Egyptian Book of the Dead*, which took her 10 years to complete. It was while working on this translation that she taught herself how to read and understand hieroglyphics.

There is not one single *Book of the Dead*, she said. It is actually a compilation of texts, spanning the years 3000 B.C. to 300 A.D. during the Egyptian dynasties, consisting of pyramid texts, coffin texts, hymns to gods and goddesses, and a basic map of events after death. It also includes spells that were written on coffins so that the deceased wouldn't encounter any of the horrors of the underworld. All of these were later mass-produced on scrolls in the more commercially written language of hieratics. Translating *The Book of the Dead*, says Ellis, "helped me to develop my own voice."

Many of the Egyptian myths, specifically goddess mythology, equate words with power. Ellis

likened this to the act of writing, and said,

"It's going within and learning the secret name of the soul and then being able to come back out and utter it."

To those aspiring writers who one day hope to get published, Ellis offers some advice. "You learn by doing, and editors are sincerely looking for people. The worst mistake a person can make is to not submit."

She recommends beginning locally. "You have people looking at your work, you have comments on your work, you gain more confidence in what you're doing."

"Another thing is to keep revising. Revision is definitely the key to writing. Sometimes it's a good idea to let the story sit for awhile before you send it out, because you might find something in it that's totally embarrassing; something that, at the moment you wrote it, you thought was great."

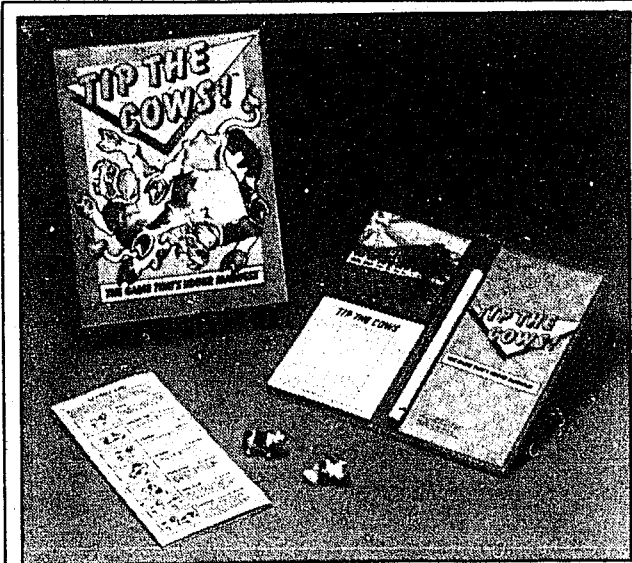
On being a writer, Ellis said, "There never comes a moment in a writer's life when you believe you're a writer, that you absolutely believe it 100 percent. Even after you've published your book. I think the only way you know that you are one is when you're dead, and somebody says, 'Oh, that person was a good writer,' and you go, 'Oh, so that's what I was!'"

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Normandi Ellis

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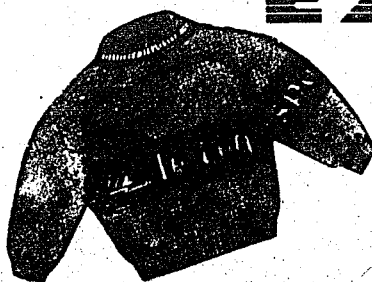
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Sports

BSU's Bull hopes to go pro after graduation

by Rob Nesbit
The University News

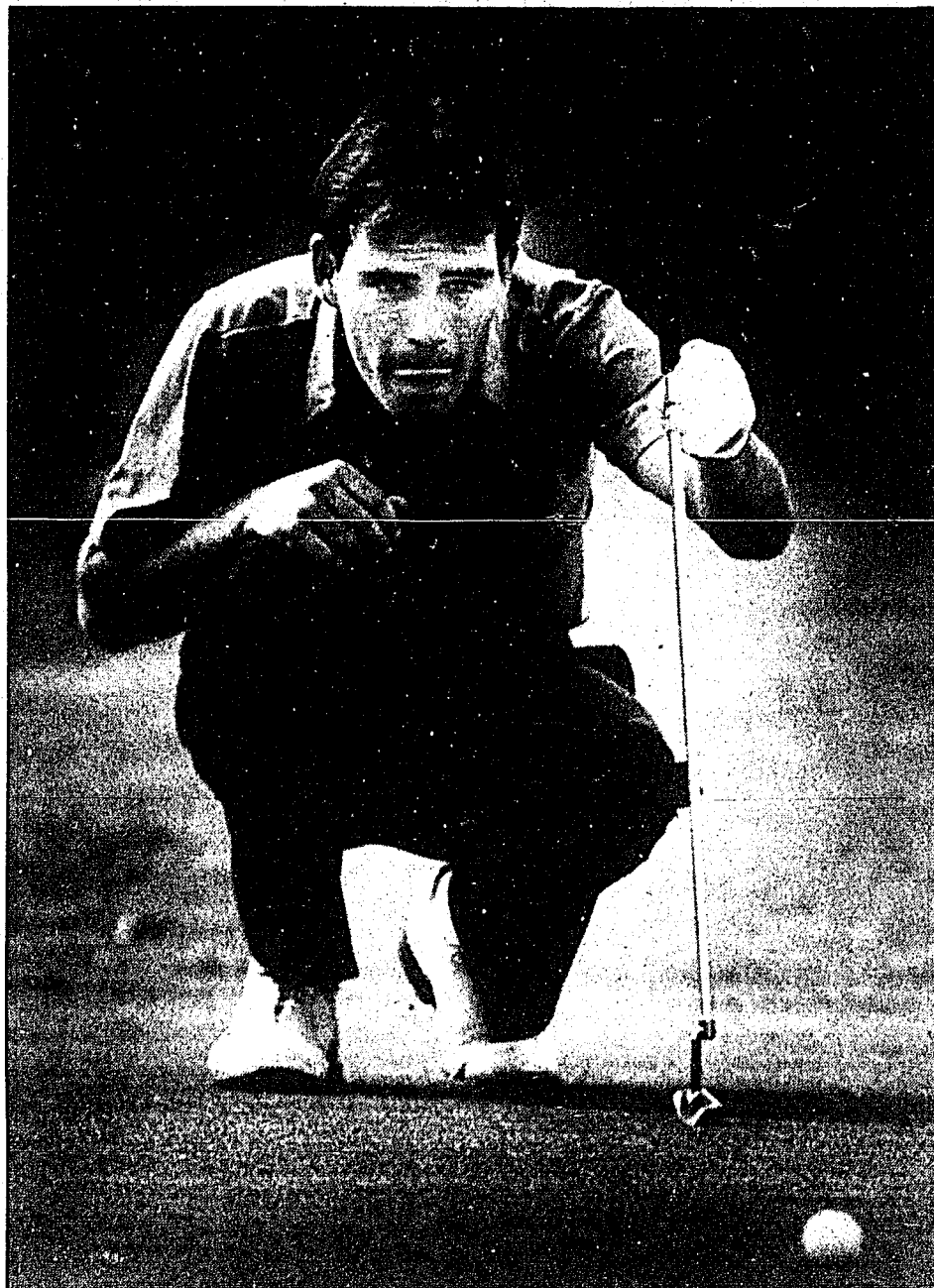
Larry Bull is a lucky man. A year ago things didn't look too good. Bull was walking around campus with his wrist in a cast and his golf clubs in the proverbial hall closet. Things were tough for one of Boise State's top golfers. Today things look much better for the young prodigy. He's fresh off a first place finish in the wolfpack classic and has his eye on a pro career, eventually.

Last September Bull received the bad news that the bone graft surgery performed on his wrist would leave him in a cast until May of '89. "Sitting out a year watching everyone play was tough. I didn't like it," said Bull, a BSU communication major.

His three-round total of 215 last week in the wolfpack classic hosted by the University of Nevada-Reno was sweet medicine for him, though, as it capped a long year of rehabilitation. His score was also good enough for a first place finish. "It was awesome. It was nice," said Bull of his win.

He began playing golf at the age of 13, less than 11 years ago, when his father introduced him to the sport. After going to the links a few times with his dad, Bull fell in love with the sport. "Golf's my life. I live and die for it," Bull said in an interview at Warm Springs golf course where he was attempting to qualify for the next tournament BSU played in over the weekend.

Head coach Bob Campbell said he has 10 players on his squad this year, and for each tournament he has each player qualify. He said he only sends his top five qualifiers to compete.



BSU star golfer Larry Bull carefully lines up a putt in the 1987 BSU Golf Invitational. Bull recently took first place at the Wolf Pack Classic in Carson City, Nev.

Bull, a recruit of wrestling coach Mike Young who was at one time BSU's golf coach is not a stranger to winning. While this is his first collegiate title, he has won many other tournaments throughout his playing days at Caldwell high school where he won a district and a state title.

He proclaims to be self taught, but is quick to give credit to the community and in particular to Bernice Smith, manager of Warm Springs golf course, for helping him develop into the player he is today.

"Bernice Smith has worked with me a lot and has helped me work my way around the course

keeping my head in the game," Bull said.

Bull, on a golf scholarship at Boise State, hopes his local success might one day pay off for him financially. Currently, he plans to finish at Boise State and then join the PGA to try to make it along the lines of some of the greats.

Opinion BSU coach nominates ISU runner for Big Sky honors

by Rob Nesbit
The University News

Jim Klein did the right thing the other day, and what is irritating about the whole situation is that no one seems to give a damn.

Klein, head coach of BSU's women's cross-country track team, nominated ISU runner Bobbi Jo Waite for Big Sky honors after she finished second to BSU runner Kathy Karpel at a cross-country track meet in Missoula a few weeks ago. Waite made a dumb frosh mistake in her first collegiate meet when she turned the wrong way near the finish line.

Despite her gross error which allowed Karpel to win, Waite regrouped and finished only three seconds behind Karpel. The assumption Klein and others made was that Waite would have won the race had it not been for hanging a Louie, when she should have hung a Roscoe.

A few papers ran only part of the story slighting Karpel and Klein. Our own paper even chopped last week's cross country article wiping out the seemingly obvious explanation for Klein's behavior.

Klein nominated Waite because it was the right thing to do. Sure, Karpel won the race, but *how* she won it was the issue, not *that* she won it. The fact was Waite outperformed Karpel and deserved the recognition. Klein's endorsement made Waite a shoe-in for the award.

Maybe Waite would have won that race outright if she had had better coaching or had trained a little harder. What makes this whole issue even more bizarre is that Waite ran the course the day before to familiarize herself with the rubrics.

Klein has waded through the sludge out there and we, the media, owe it to him to get the story right the first time. We also owe him a round of applause for his behavior. Maybe nobody gives a damn because he coaches a non-revenue, low-interest sport. Just imagine the flack Bobby Dye would catch if he nominated an ISU basketball player for Sky honors.

It is refreshing to witness a moral, ethical action within the coaching rank and file. Some might call it mushy or describe it with other adverbs or adjectives but the facts remain: Klein made the right choice and so far not too many people care.

Thanks, coach.



BSU Athletes of the Week



Christine Johnson; volleyball, middle blocker, junior. 24 kills in two matches this past weekend, including a .556 attack record against NAU.



Ricky Hill; wide receiver, senior. Five receptions for 74 yards, including three touchdown catches in the Bronco's victory over Weber State last Saturday.

Bull takes first place in collegiate golf tourney

by Margie Geier
The University News

BSU junior Larry Bull took first place in the Wolf Pack Classic golf tournament, leading the Bronco golf team to an outstanding fourth-place overall finish.

The tournament, held Sept. 27 and 28 in Carson City, Nev., was sponsored by the University of Nevada-Reno. Twelve teams participated in the two-day tournament which was won by the University of Nevada-Reno with 878 strokes. Second place went to the University of Oregon with 878 strokes, U.S. International took third with 900, and the Broncos wrapped up the fourth spot with 902 strokes.

Bronco golfer Larry Bull shot a 215 for 54 holes, beating out UNR's Rod Butler who shot a 216 for second place. Other Broncos attending the tournament were junior David Peterson who shot a 224 for 11th place; freshman Craig Gronning, was 26th with 232; junior Andy Swenson, 32nd with 235; and freshman red-shirt Todd Huizinga, 42nd with 238.

Head golf coach Bob Campbell was enthusiastic about his team's finish. "The fact we finished fourth was gratifying," he said. "I was pleased to say the very least."

The Bronco's next tournament is the Idaho Vandal Invitational which takes place Oct. 15-17 in Lewiston. The tournament is being hosted by the U of I Vandals.

Virden: a dangerously good player

by Corky Hansen
The University News

Mike Virden's first test as a starting quarterback for the Broncos could be looked upon in many ways. First and foremost, Virden led BSU to a win against Weber State, 41-27. Second, he threw four touchdown passes, three of which came in an explosive and decisive third quarter. And third, Virden played dangerously in every aspect of his game, throwing into coverage on virtually every pass, running the ball with wild abandon, and simply refusing to take a sack if at all possible.

"Mike was at times effective, and at times confused," said Coach Hall of his quarterback's performance.

An example of Virden's

confusion is the fact that he threw into double, triple and sometimes quadruple coverage throughout the game. He threw three interceptions as a result.

The fact that he completed 21 of 44 passes for 326 yards and four touchdowns is clear indication of his effectiveness. He also ignited his teammates with a 39-yard scramble from the pocket which led to a 14-yard touchdown pass to Ricky Hill—the game's first touchdown. On the scramble, Virden had the opportunity to cut out of bounds at the 25-yard line and escape a hit by the Wildcat defense. Instead, he cut back inside and gained an extra 10 yards on the play.

Two of Virden's primary targets put up very impressive statistics. Split-end Winky White caught nine

passes for a whopping 185 yards and a touchdown, and Ricky Hill hauled in five passes for 74 yards and three touchdowns. The three scores put Hill at a tie for third on BSU's all-time list for touchdown receptions in a single game.

Although a huge night offensively for BSU, the defense demands recognition as well. They held Weber State to less than zero yards rushing for the night, at negative seven. The defense also dropped Wildcat quarterback Ryan Schmidt in his own backfield nine times. Defensive end Erik Helgeson led the onslaught with three quarterback sacks.

Boise State continues Big Sky conference play next weekend when the Idaho State Bengals visit Bronco Stadium Oct. 7 at 6 p.m.

Women's volleyball

Broncos win again

by Margie Geler
The University News

The Boise State volleyball team used their exceptional blocking skills to defeat Northern Arizona in three games on Sept. 28.

After a rather lackluster first game which the Broncos finally won 15-12, front line players Sandy Stewart, Kelly Baker and Debbie Hansmann used 21 successful blocks to hold NAU to an .098 hitting percentage. The Broncos won the next two consecutive games 15-10, 15-19.

Standout players in Thursday night's match include senior middle blocker Sandy Stewart with 11 kills, 5 blocks and 6 digs; senior middle blocker Kelly Baker with 12 kills, 5 blocks and 4 digs; junior middle blocker Christine Johnson with 11 kills; and freshman outside hitter Yvette Ybarra with 7 digs.

The Broncos were on the road Saturday night and suffered their first conference loss against the Idaho State Bengals.

After winning the first game 15-10, the Broncos were unable to keep up the momentum and lost the next three games 15-9, 15-10, 14-16. In the last game of the match the Broncos were out-scoring the Ben-

gals 14-5, but allowed the Bengals to come from behind and secure the win.

While both teams had several errors, the Broncos played inconsistently and failed to contact on their blocks and digs. Coach Darlene Pharmed blames the loss on a lot of mental errors.

"We need to work very hard on mental toughness," she said. "When the pressure was on us we were unable to cope."

Despite the loss, several Bronco players ended the night very well statistically. Kelly Baker had 21 kills and 12 digs. Sandy Stewart finished with 10 kills, three service aces and five block assists. Christine Johnson had 13 kills and Allisa Victor had six service aces.

The Broncos are now 5-1 in Big Sky conference play and up to now had been holding the first place position in the conference. Coach Pharmed is aware that the Broncos need to tighten up their physical game and work on their mental game as well.

According to Pharmed, "If we have any aspirations of winning the conference championship, we will have to solve this problem now."

The Broncos play a non-conference match against the College of Idaho in Nampa on Oct. 4.

Women's X-country ties for 1st place

by Corky Hansen
The University News

The College of Southern Idaho Invitational cross-country track meet held at the Twin Falls Golf Course was a first in a couple of ways for the Boise State women's cross-country team. The team tied for first place and BSU's Jennifer Beatty, a junior from Arizona, won the first heat of her career at BSU.

Coach Jim Klein had nothing but praise and optimism for his team and its future. "I was very pleased with the team's performance," Klein said. "This is the first time in three years that anyone from our team has beaten Kathy Karpel. I think this shows that the team is progressing as a whole. I think this will help the team as a whole in the future."

The Broncos came in tied for first place with Weber State. Both teams finished the heat with 34 points. Third place went to Ricks Junior College which finished with 53 points. CSI, the hot team, did not qualify with enough runners to earn a team position.

Individually, Jennifer Beatty won the race outright with a winning time of 18:24. BSU's Karpel, a junior from California, came in second behind Beatty just two seconds off the mark with a time of 18:26.

Weber nailed down the third and fourth place individual honors. Other finishers for BSU included Sara Herman, a freshman from Arizona, who finished fifth with a time of 18:53; Christine Olen, a senior from Boise State who wound up in 12th place with a time of

19:23; and Jenny Hannah, a sophomore from Twin Falls who finished the 5,000 meter race in 14th place with a time of 19:41.

The women's track team next competes Oct. 14 at the University of Portland Invitational in Portland.

National Sports Briefs

49ers overhaul offensive line

The San Francisco 49ers announced a major overhaul of their offensive line Thursday, including moving one-time left tackle Steve Wallace to right tackle for Sunday's game against the Los Angeles Rams, and moving both one-time left guard Guy McIntyre and right tackle Harris Barton to right guard. Bruce Collie and Jeff Bregel are out of the guard positions.

Attorney slams IAAF

The attorney for Charlie Francis, former coach of sprinter Ben Johnson, told a government inquiry Thursday in Toronto that Francis probably will never coach again since breaking a "conspiracy of silence" by revealing Johnson's steroids use. Roy McMurtry, criticized the International Amateur Athletic Federation for punishing Francis for admitting his athletes used steroids.

Lendl beats Duncan at Bordeaux

Ivan Lendl beat Lawson Duncan Thursday, advancing to the quarter-finals of the \$255,000 Passing Shot tournament at Bordeaux, France. He beat Duncan 6-1, 7-6 (9-7), and plays Henri Leconte next.

First world all-star game planned

Forty of the best amateur baseball players in the world, from perhaps 25 countries, will compete in the first World All-Star Game in August, 1990; at Atlanta's Fulton County Stadium. The United States will team up with Canada, Cuba and others as the West team comprised of the Americas, against players from the rest of the world. The International Baseball Association organized the game.

Sabatini out of Federation Cup

Argentina's Gabriela Sabatini has withdrawn from competition in the 40-nation Federation Cup, beginning this weekend in Tokyo. She said she was too tired to compete. The top-seeded U.S. team of Martina Navratilova, Chris Evert, Zina Garrison and Pam Shriver is to play Greece on Monday. Steffi Graf is to lead the West German team.

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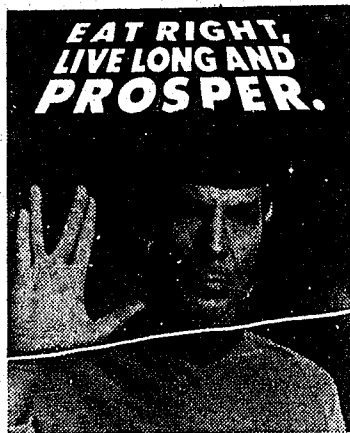
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Want to be a community volunteer? Come to
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SERVICE CORPS. Hear about WSSC summer
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community service projects in Boise. Location:
Teton Room. Thursday, Oct. 5, 7 p.m. All wel-
come.

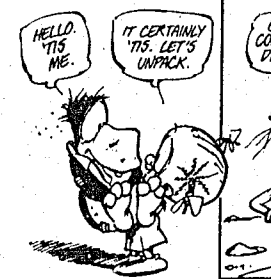
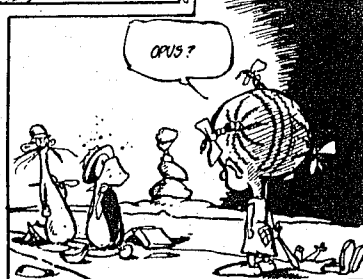


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Information on the scholarships listed above is provided by the BSU Financial Aid office and are printed here as a service to students. For more information on these and other financial aid, contact the Financial Aid office, Administration Building, Room 117.



LIFE IN HELL

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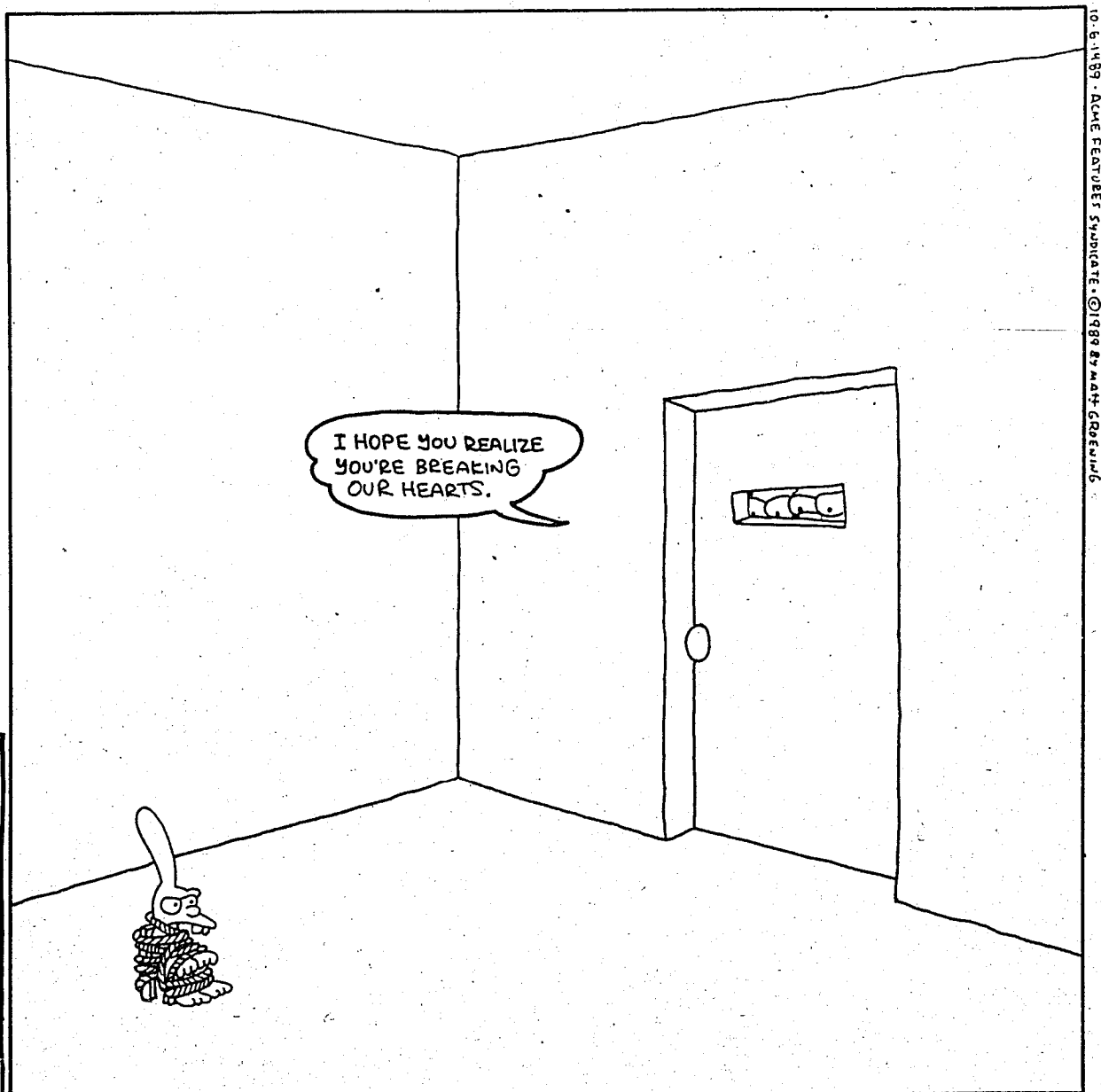
Brain Bran

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I don't know what you've been eating Mr. McDonald, but your arteries look like they're clogged with tar.



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